

Maestoso

Basses

largamente

f

οἱ γέ - ρον - τες οἱ πα - λαι - οὶ μεμ - φό -
We old fo - gies have a quar - rel with our

με - στα τῇ πό - λει. οὐ - γὰρ ἀξ - ί - ως ἐ - χεί - νων ὧν ἐ -
coun - try and it's this. That we do not get the treat - ment which we

cresc.

ναυ - μα - χή - σα - μεν γη - ρο - βο - σκού - μεσθ' ὑφ' ὑ - μῶν, ἀλ - λά
earn'd at Sa - la - mis. We're the men who won your batt - les, yet you

largamente

δει - νὰ πά - σχο - μεν, οἱ - τι - νες γέ - ρον - τας ἄν - δρας ἐμ - βα -
treat us ver - y ill. In - to pub - lic suits you drag us, poor old

mf

λόν - τες ἐς γρα - φὰς ὑ - πό νε - α - νί - σκων ἐ - ᾶ - τε κα - τα - γε -
grey - beards that we are, Laugh - ing when we're chaff'd by ev' - ry call - ow

λᾶ - σθαι ῥή - τό - ρων, οὐ - δὲν ὄν - τας, ἀλ - λὰ χω - φούς καὶ πα -
fledg - ling at the Bar. We who, deaf and dumb and both - er'd, play'd out

ρεξ - ηυ - λη - με - νους, οἷς Πο - σει - δῶν ἀσ - φά - λει - ός ἐ - στίη
flutes that groan and squeak, Might as well be in an earth-quake, if we

ff *allargando*

ἡ βαχ-τη-ρί - α. Tenors
hadn't got our stick. *tempo* τον - θο - ρύ - ζον - τες δὲ γή - ρα τῷ λί -
Mumbling o'er some maundring nonsense at the

θῶ dock προσ - έ - στα - μεν, οὐχ ό - ρῶν - τες οὐ - δὲν
we take our place, Ab - le scarce to see the

dim. *p*

εί μή τῆς δί - κης τὴν ἡ - λυ - γην. Tenors and Basses *f*
fog - gy out - lines of the mist - y case: *rit.* πᾶς δὲ
Mutt' ring

p *mf*

slower

λύ - ζει καὶ θαλ - ρύ - ει καὶ λέν - γει πρὸς τοὺς ψί - λους, 'οὗ μ' ἐχ -
 sig - hing, grumb - ling, cry - ing each com - plains with pi - teous moan, 'What I

χρῆν σο - ρὸν πρί - α - σθαι τοῦτ' ὀφ - λών
 saved to buy my cof - fin, I must pay.

ἀ πέρ - χο - μαι.
 and get me gone?

p

rit.

Tenors

ταῦ - τα πῶς εἰ - χό - τα, γέ - ροντ' ἀ - πο - λέ - σαι πο - λι - ὄν
Where, oh wheres jus - tice vanish'd when be - fore the judge - ment seat

p

loco

ἄν - δρα πε - ρὶ χλε - ψύ - δρα, πολ - λὰ δὴ ξυμ - πο - νή -
Hoa - ry heads are brought to ruin, men who bore toil and heat,

σαν - τα καὶ θερ - μὸν ἀ - πο - μορ - ξά - με - νὸν ἀν - δρι - χὸν ἰ -
Men who oft wiped from off their man - ly fore-head ho - nest sweat

cresc.

cresc.

δρῶ - τα δὴ καὶ πο - λύν, ἄνδρ' ἀ - γα - θὸν ὄν - τα Μα - ρα -
On the grim batt - le field, Serv - ing A - thens when they met the

f

θῶ - νι πε - ρὶ τὴν πό - λιν;
Per - sian foes at Ma - rath - on?

cresc.

εἰ - τα Μα - ρα - θῶ - νι μὲν ὅτ' ἡ - μὲν ἐ - δι - ὡ -
 Long a - go at Ma - rath - on it was we who charg'd

cresc.

- χο - μέν, the foe:

ff

Tenors and Basses

νῦν δ' ὅπ' ἄν - ἑρῶν πο - νη - ρῶν σφό - δρα δι -
 Now a - las! law - yers low Charge us gai - ly,

f

cresc.

ὦ - χό - με - θα, χᾶ - τα - πρὸς ἁ - λι - σχό - με - θα.
 Charge us dai - ly, Charge and make us pay the char - ges.

cresc.

ff *allargando*

πρὸς ——— τά - δε τίς ἀν - τε - ρεῖ Μαρψ - - ί - ας;
 To ——— de - ny I de - fy Marp - - si - as.

Tempo Vivace

allargando *f sempre cresc.*

f *sf* *f*

f *slow*

ἀλλ' ἐ - But if

cresc. *slow*

πει - δὴ τοὺς γέ - ρον - τας οὐχ ἐ - ἄρ' ὕ - νου τυ - χειν, ἐ - ξε -
 you're re - solv'd the old must lose the sleep their toil has won, Be it

λαύ - νεν χρῆ τὸ λοι - πόν, καὶ φύ - γη τις ζη - μι - οὔν,
fine or be it ex - ile, e - ver let the prac - tice run

τὸν γέ - ρον - τα τῷ γέ - ρον - τι, τὸν γέ -
That the fa - ther sues the fa - ther And the

rit. **Allegro ff**

ον δὲ τῷ γέ - ω. son must sue the son.

Maestoso

Cadenza for Orchestra

Vivace

ff

Vivace

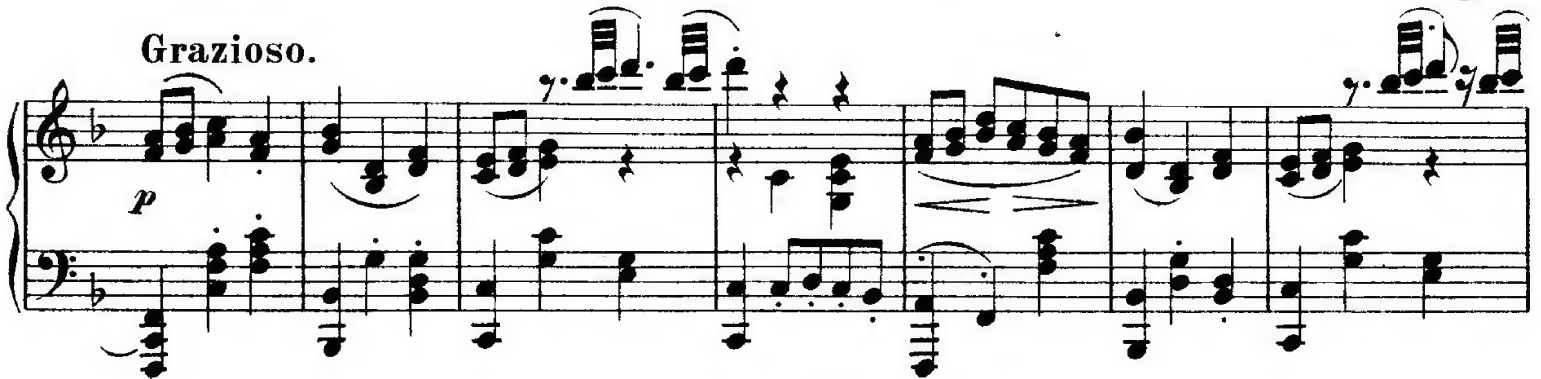
IX.

Merrily.

The little pigs' Minuet.



Grazioso.



This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is one flat (B-flat). The piece begins with a piano (*p*) dynamic. The first system shows a complex texture with many beamed notes in the right hand and chords in the left. The second system continues this texture. The third system features a more active right hand with many sixteenth notes. The fourth system has a piano (*p*) dynamic and a more melodic right hand. The fifth system includes a tempo change to *a tempo* and dynamic markings of *dim. e rit.*, *pp*, and *mf*. The sixth system features a crescendo (*cresc.*) and a fortissimo (*f*) dynamic, with a *cresc.* marking in the right hand.

p

p

a tempo

dim. e rit.

pp

mf

cresc.

f cresc.

poco rit.
dim.
mf

f
rit. e

a tempo
dim.
p
f
p

f
p
f
p

poco rit.
Tempo I.
p
p
f

p
mf
f
p

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *pp*, *mf*, *f*, *p*, *dim.*, *mf*, *ff*, and *p*. Articulations like staccato and accents are also present. The piece concludes with a final cadence marked by a double bar line.

pp *mf* *cresc.*

f *p* *f* *dim.*

dim.

mf *ff*

p

X.

Acharnians-line 836.

Quaintly.

Tenors

εὐ - δαι - μο-νεῖ γ' ἄν - θρω-πος. οὐκ ἦ - χου-σας οἱ προ-
 How fort - unate our friend is! Don't you see his ex-ult-

βαί - νει τὸ πρᾶγμα τοῦ βου-λεύ-μα - τος; καρ - πώ-σε-ται γὰρ ἄ-νὴρ ἐν
 a - tion? Quite soon he'll reap a harvest from his novel proclamation, Just

τὰ-γο-ρᾶ κα-θί-με-νος. ἄν εἰ-σι-η τις Κτη-σί-ας ἢ
 sitting in his market-place. If Cte-si-as should show his face, Or

συ-χο-φάν-της ἄλ-λος, οἱ - μώ - ζων κα-θε - δεῖ - ται
 an-y new in-form-er, Off hell go! rather warm-er.

Basses *mf*

οὐδ' ἄλ-λος ἀν-θρώ-πων ὁ - πο-ψω-
 You'll have no fear lest some-one else in

f

νῶν σε πη - μα - νεῖ τι, οὐδ' ἐ - ξο - μόρ - ξε - ται Πρέ - πς τὴν
 market - ing should best you, Or filth - y Prep - is by his nast - y

εὐ - ρυ - πρωχ-τί - αν σοι, οὐδ' ὡς - τι - εἶ Κλε - ω - νύ - μω.
 presence should molest you: Cle - on - y - mus won't jost-le you:

mf

χλαῖ - ναν δ' ἔ - χων φα - νήν δι - ει χού
 You'll keep your mant - le clean and new; Hy -

mf

ff

ξυν - τυ - χών σ' ὕ - περ - βο - λος δι - χῶν ἄ - να -
 per - bo - lus won't pro - se - cute With writ and with

ff *f*

Tenors and Basses

mf

πλή - σει οὐδ' ἐν - τυ - χών ἐν τὰ - γο - ρᾷ πρό -
 sta - tute. That clean-shav'd young Crati - nus too, the

mf

σει - σί σοι βα - δί - ζων Κρα - τῖ - νος ἄ - ει κε - καρ - μέ - νος μοι - χὼν μι - ᾷ μα - χαίρα ὁ
 id - le feck - less cal - lant, Won't trouble you in the market, with his hair dress'd à la gallant, Nor

πε - ρι - πό - νη - ρος Ἄρ - τέ - μων, ὁ τα - χὺς ἄ - γαν τὴν μου - σι - χήν, ὁ -
 ev - er shall laz - y Ar - te - mon, Who hurries his tunes and spoils his tone, From

ζων χα - ρὸν τῶν μασ - χα - λῶν πατ - ρος Τρα - γα - σαί - ον
 whose ar - om - a it's in - ferr'd His Saint is St. Goatherd.

Tenors *p*
 οὐδ' αὖ - τίς αὖ σε σχώ - ψε - ται Παύ - σων ὁ παμ - πό - νη - ρος Λυ -
 No more will Pauson vex you with his im - pu - dent grim - aces, Nor

σί - στρα - τός τ' ἐν τὰ - γο - ρῃ, Χο - λαρ - γέ - ων ὁ - νει - δος, ὁ
 shame - less old Ly - sis - trat - us, his par - ish who dis - grac - es, A

Basses and Tenors *p*

πε - ρι - α - λουρ - - - γὸς τοῖς κα - χούρς, ῥι -
 doub-le-dy'd rogue _____ in villain - y; He

poco dim. *p*

γῶν τε καὶ πει - νῶν ἀ - εἰ πλεῖν ἢ τρι - ά - χονθ' ἡ - μέ - ρας τοῦ
 starves and shivers ceaseless-ly, No night or day can comfort lend From

f

μη - - - νὸς ἐ - χάσ - του.
 year's _____ end to year's end.

f

cresc. *ff*

XI.

Acharnians- line 929.

Animato.

Tenors *f*

CHORUS

Basses *f*

έν - δη - σον ὡ βέλ - τισ - τε τῷ ξέ -
Now pack him up, like glass, with care, Up -

νω κα - λῶς τὴν ἐμ - πο - λὴν οὐ - τως ὅ - πως ἂν μὴ φέ - ρων κα -
-on your shoulders bind him fair: But do be - ware Lest on the way you

DICAEOPOLIS. *p*

τά - ξη.
break it.

ἐ -
I'll

μοὶ με - λή - σει ταῦτ', ἐ - πεί τει καὶ ψο - φεῖ λά - λον τι καὶ πυ - ρορ - ρα - γες κάλ -
watch. The crock rings crack'd and thin As full of flaws, as full of sin, Without, within, As

λως θε - οἷ - σιν ἐχ-θρόν.
God and man could make it.

CHORUS. Basses. *mf*

τί χρή-σε-ταί ποτ' αὐ-τῶ;
But who on earth could use it!

DICAEOPOLIS. *p*

πά-χρη-στον ἀγ-γος ἔσ-ται,
No wise man would refuse it!

mf

κρα-τὴρ κα-κῶν,
A cup for ills,

cresc.

τριπ-τὴρ δι-κῶν, φαί-νεν ὑ-πευ-θύ-νους λυχ-νοῦ-χος καὶ κύ-λιξ καὶ
A fire for bills, A lamp to throw of-fi-cial glare, And so pre-pare Of-

cresc.

CHORUS Tenors *mf*

πράγ-ματ' ἐγ-κυ-κᾶσ-θαι.
-fi-cial bo-the-ra-tion.

f sf

mf

πῶς
In

δ' ἄν πε - ποι - θοί - η τις ἀγ - γεί - ω τοι - οὐ - τῶ χρώ - με - νος κατ'
us - ing it, I'm ve - ry sure, A man could nev - er feel se - cure, Or

οἱ - χί - αν το - σόνδ' ἄ - εἰ ψο - φῶν - τι;
quite endure Its brok - en jangl - ing clat - ter.

DICAEOPOLIS.

ἴσ - χυ - ρόν ἔσ - τιν ὦ - γάθ' ὥστ' οὐχ ἄν κα - τά - γεί - η ποτ'
You'll find it strong. Just hang the loon, Like empty wine - jar upside

εἰ - περ ἐκ πο - δῶν κα - τῶ - χά - ρα χρέ - μαι - το.
down, From heels to crown: That rock you'll nev - er shatter.

BOEOTIAN Clumsily

μέλ -
I'll

ALL CHORUS

ἤ - δη κα - λῶς ἔ - χει σοι.
Look now, your pack is ready.

λω γὰ τοι ἰερίδδεν.
make my profit steady.

p *ff* *pp* *L.H.*

dim. *pp* *f* *Vivace.*

Basses and Tenors

ἀλλ' ὦ ξέ-νων βέλ-τισ - τε συν - θε - ρι - ζε καὶ τοῦ-τον λαβὼν πρόσ-
Make haste, my friend, Your way to wend, And take him off and fling the cur Up-

βαλλ' ὅ - ποι βού-λει φέ - ρων πρὸς πάν-τα συ - χο - φάν-την.
on a dung-heap filthi - er Than all ab - om - in - a - tion.

f *vivace*

Vivacissimo. *mf* *ff*

XII.

Acharnians-line 971.

Lively.

both voices

εί - δες ὦ εἶ - δες ὦ πᾶ - σα πό - λι τὸν φρό - νι - μον ἄν - δρα τὸν ὑ -
 You have seen, you have seen, men of Athens, all that comes of cul - tiv - at - ing

πέρ - σο - φον, οἷ' ἔχ - ει σπεί - σά - με - νος
 com - mon sense. Oh! how great all the favours

Tenors

ἐμ - πο - ρι - χὰ χρή - μα - τα δι - εμ - πο - λᾶν,
 on him shower'd, and his profits how immense!

Basses

p τὰδ' and

ὧν τὰ μὲν ἐν οἰ - ξί - α χροί - σι - μα,
Things he has for house - hold use num - ber-less

mf αὖ πρέ-πει χλι - α-ρά κα - τος - θί - ειν. — αὖ - τό-μα-τα
dain - ties too, steam - ing in the fry - ing-pan; — Un - in - vited

πάντ' ἁ - γα - θὰ τῷ - - - δέ γε πο - ρί - ζε - ται.
ev' - ry blessing crowns the phi - lo - so - phic man.

Tenors *mf*

οὐ - δέ-ποτ' ἐ - γὼ Πό-λε-μον οἴ - καδ' ὕ-πο -
Nev - er, nev-er, will we welcome War again with-

δε - ξο - μαι, οὐ - δὲ παρ' ἐ - μοί πο - τε τὸν Ἄρ - μό - δι - ον
in our homes, Nev - er shall he, sitt - ing by us, chant 'The Conq'ring

ἥ - σε - ται he - ro comes? ξυγ - χα - ταχλι - νείς, ὅ - τι παρ -
War's a nasty drun - ken fel-low,

οἱ - νι - χος ἀν - ἥρ ἔ - ψυ, ὅς - τις ἐ - πὶ πάντ' ἀ - γὰρ ἔ -
with the manners of a cad; Broke in on us in his revels,

χοι - τας ἐ - πι - χω - μά - σας ἥρ - γά - σα - το πάν - τα χα - χά,
play'd the deuce with all we had, Paid us ev'-ry kind of in-sult,

mf *cresc.* *mf* *cresc. molto*

χάν - έτ - ρε - πε χάζ - έ - χει χά - μά - χε - το και προ - σέ - τι πολ - λά προ - χα -
 turn'd the tables on their ends, Chal - leng'd us to fight and spurn'd us, when we of - fer'd

λου - μέ - νου 'πι - νε χα - τά - χει - σο λα - βέ τήν - δε φι - λο - τη - σί - αν'
 to be friends: 'Sit a-while in peace, we murmur'd, 'drink a cup to friendship's claims?

both voices *poco allargando* **Slower.**
 τὰς χά - ρα - χας ἥπ - τε πο - λὺ μάλ - λον ἐν - τῷ πυ - ρί, ἐξ - έ - χει θ' ἡ -
 But he on - ly threw our vine - props ruth - lessly up - on the flames, And from each be -

Vivace.
 μῶν βί - α τὸν οἶ - - - νον ἐκ τῶν ἀμ - πέ - λων.
 lov - ed vine He tramp - - - led out the good red wine.

ff *p* *dim.*

Tenors

p

οὐ - το - σὶ δ' ἐπ - τέ - ρω - ταί τ' ἐ - πὶ τὸ
See! our friend's grown so proud, boast - ing of his

p

δεῖπ - νον ἄ - μα καὶ με - γά - λα δὴ φρο - νεῖ, τοῦ βί - ου δ' ἐξ - ἐβ - α - λε
lus - cious din - ner, boast - ing of his cost - ly fare! See, oh see! just to show what

Grazioso.

δεῖγ - μα τά - δε τὰ πτε - ρὰ πρὸ τῶν θυ - ρῶν.
birds he's eat - ing, how he scatters feath - ers there!

mf

p

ὦ Κύπ-ρι - δι τῇ χα - λῇ καὶ Χά - ρι - σι
Com - rade dear of Love the fair, and of all the

ταῖς φί - λαις ξύν - τρο - φε δι - αλ - λα - γή, ὡς χα - λὸν ἔ - χου - σα τὸ πρόσ -
Gra - ces three, Peace the blessed, Peace the true, Ah! how lovely is thy presence,

cresc.

ὦ - πον ἄρ' ἔ - λάν - θα - νες. πῶς ἂν ἔ - μέ καὶ σέ τις Ἐ - ρως ξυ - να - γά -
yet thy face we scarce-ly knew. Oh! that Cupid may unite us, thee and me, in

p grazioso

γοι λα - βών, ὥσ - περ ὁ γε - γραμ - μέ - νος ἔ - χων στέ - φα - νον ἄν - θέμ - ων.
hol - y plight, Cu - pid as in pic - tures crown'd and gar - lande with blos - soms white.

f *dim.*

Basses
mf

ἦ πά - νυ γε - ρόν - τι - ον ἴ - σως νε - νό - μι - χας με σύ;
Didst thou sad-ly gaz - ing on me think me old to live with thee?

mf *>*

ἀλ - λά σε λα - βὼν τρί - α δο - κῶ γ' ἂν ἔ - τι προσ - βα - λεῖν.
Nay, but I would clasp thee to me, make thee glad with off'-rings three:—

both voices *p*

πρῶ - τα μὲν ἂν ἀμ - πε - λί - δος ὄρ - χον ἐλ - ά - σαι μακρόν,
First I'd plant thee vines un - tended, clust'-ring in a mer - ry row,

p

εἶ - τα πα - ρὰ τὸν - δε νέ - α μω - σ - χί - δι - α συ - χί - δων,
 Next to them should stand the fig-tree, sweet - est sprout of all that blow,

cresc.

καὶ τὸ τρί-τον ἡμ - ε - ρί - δος ὄρ - χον, ὁ γέ - ρων ὁ - δί,
 And the third the gen - tle grape-vine, tend - ed with an old man's care;

cresc.

allargando *rit.*

καὶ πε - ρὶ τὸ χω - ρί - ον ε - λᾱ - δας ἅ - παν ἐν κύκ λῳ,
 While a-round our lit - tle vine-plot grey - green o-lives fruit should bear,

Slower. cresc. *mf*

ὥστ' ἀ - λεί-φουσ-θαί σ' ἀπ' αὐτῶν χά - μέ τᾱς νοῦ-μη - - νί - αῖς.
 We should have our cruise of oil To cleanse us af - ter all our toil.

mf *cresc.*

XIII.

Acharnians- line '1008.

Allegretto. Tenors and Basses. *p*

ζῆ - λῶ σε τῆς εὐ-βου-λί-ας, μᾶλ-
For such goodsense I en-vy you, And

λον δὲ τῆς εὐ-ω-χί-ας, ἄν-θρω-πε, τῆς παρού-σης.
more for this first-rate me-nu, The theme, sir, of your boasting.

Acharnians- line 1015.

Lively. Tenors and Basses. *p*

ῥ - χου-σας ὡς μα-γει-ρι-κῶς κομ-
You see with what an air of state, Like

φῶς τε καὶ δειπ-νῆ-τι-κῶς αὐ-τῷ δι-α-χο-νεῖ-ται;
some great chef or gourmet, mate, This fellow does his roasting.

Acharnians - line 1037.

Gaily.

Tenors and Basses. *p*

ἀν-ὴρ ἀν-ὴρ-ρη-χέν τι ταῖς σπον-
He's found what sweets the treaty brings; His

δαῖ-σιν ἡ-δύ, χούχ ἐ-οι-χεν οὐ-δε-νὶ με-τα-δώ-σειν.
conscience feels no gen'rous stings, To share them and to spoil them.

mf> *dim.* *p*

Acharnians - line 1042

Tenors and Basses.

ἀ-πο-χτε-νεῖς λι-μῶ με καὶ τοὺς
Look out, you'll kill the passers-by With

γεί-το-νας χνί-ση τε καὶ φω-νῇ τοι-αῦ-τα λίσχων. *Vivace.*
all that steam so sav-our-y: Your lusc-ious words will broil them.

f

f

XV.

Acharnians- line 1147

Vivacissimo.

f

mf *poco allargando* *tempo*

ἴ - τε δὴ χαίροντες ἐ - πὶ στρα - τι - άν.
Take my blessing and go where Fate calls - you:

mf *poco allargando* *tempo*

mf

ὥς ἀ - νο - μοί - αν ἐρ - χεσθον ὁ - δόν. τῷ μὲν πί - νειν στεφ - α - νω - σα - μέ - νῳ.
How different the lot that be - falls - you: One goes to feast in - garlands array'd

mf

σοὶ δὲ ρι - γών καὶ προ - φυ - λάττειν.
And one to shiver on - pa - ra - de.

mf

Ἄν - τι - μα - χον τὸν ψα - χά - δος τὸν
Send down upon Ant - imachus, splut-

mf

- μέ - λε - ον τῶν με - λέ - ων ποι - η - τήν, ὥς μὲν ἀπ - λῶ λό - γῳ κα - χῶς ἐ - ξο - λέ - σει - εν
- tering compos - er of sorry verses, Send, father Zeus, at once, I pray, send him the worst of

mf

ὁ Ζεὺς. ὅς γ' ἐμὲ τὸν τλή - μο - να Λή - ναι - α χο - ρη - γῶν ἀ - πέ - λυσ' ἄ -
curses: Sup - perless he sent me away, though my new play won him the prize of

mf

δειπνον.
glory.

p *leggiero*
ὄν ἐτ' ἐ-πί-δοι-μι τευ-θί-δος δε-ό-με-νον, ἢ δ' ὠπ-τη-μέ-νη, σί-
Oh! may I yet see him near the dish Clamouring for roasted cut-tle fish; May't

mf *cresc.*
ζουσα πά-ραλος ἐ-πί τρα-πέ-ζη χει-μέ-νη ὀ-κέλ-λοι· χᾶ-τα μέλλοντος λαβεῖν αὖ-
sizzle And fizzle All dish'd for carving, And may he go starving: When he stretches out his hand to

mf
τοῦ κύ-ων ἄρ-πά-σα-σα φεύ-γοι. τοῦ-
take his meal, Come, good dog, and snatch it. This

cresc. *p*

cresc.

- τομὲν αὐ-τῷ χαχὸν ἔν, καὶ ἔ-τερον νυχ-τε-ρινὸν γέ-νοιτο. ἡ-πι-α-λῶν γάρ
 be my first curse, and the next soon may the thick darkness of night bring on him. Oh! as he trudges

grazioso

cresc.

οἱ-καδ' ἐξ ἱπ-πα-σί-ας βα-δί-ζων, εἰ-τα κα-τά-ξει-έ τις αὐ-τοῦ
 home at last sick of parade, spring on him, Burg-lar Orest-es with your mates, strike

cresc.

ff

- μεθύ-ων τῆς κε-φα-λῆς Ὁ-ρέστης μαι- νό-με-νος. ὁ δὲ λί-θον βαλεῖν
 - at his skull, fracture it to the bone, Rav- ing with drink. Then as he stoops, a stone

ff

βου-λό-με-νος ἐν σκότῳ λά-βοι τῇ χει-ρὶ πέ-λεθρον ἄρ-τί-ως κεχεσ-μένον.
 Hoping to find, Al- most blind, I pray, His hand may grip at some mucking gutters by the way:

ἑ-πά-ξει-εν δ' ἑ-χων τὸν μάρ-μα-ρον, χ' ἀ-πειθ' ἁ - μαρ-τὼν βά-λοι Κρα-
 And, hurling this foul weapon foes to slay, May miss the vi- nous, And hit Cra-

allargando *ff*

τῖ - νον.
 ti - nus.

f *ff*

77

Moderato.

p *mf*

$p_{L>}$

LAMACHUS. *p*

Woe is me! Woe is me! Terrible, horrible, cruel my sufferings.

$$\delta_1 -$$

τά-λας ἐ - γώ.
Be-hold me here!

δὲ -
I

mf *3/4*

νοι-το, fear Δι - και-ό-πο-λις εἴ μ' ἴ-δοι τε -
My e - ne-my at home will see me

f *4/4*

τρω - μέ-νον χῆρ' ἐχ - γά-νοι ταῖς ἐ-μαῖς τύ-χαισιν.
lang - uish And burst with joy, laughing at my anguish.

DICAEOPOLIS.
cheerfully *mf* *grazioso*

ἀτ - τα-ταῖ ἀτ - τα-ταῖ φι - λή - σα-τόν με μαλ-θα-χῶς ὦ
Dea-rie me! Dea-rie me! Now kiss me gently, o my pair of

p *mf* *p*

χρυ - σί-ω. LAMACHUS. τὸν For
las - ses gold. *mf* *p* *3* *3*
ὦ What συμ-φο-ρὰ τά-λαι-να τῶν ἐ-μῶν κακῶν.
tra-gic fate is mine, what ghastly woes untold!

γὰρ χο-ᾶ πρῶ - τος ἐχ - πέ - πω-χα.
I was the first — to drain my pitcher.

p *mf* *f*

LAMACHUS

ἰ - ῶ ἰ - ῶ τραυ - μά-των ἐ - πω - δύ-νων.
Alas! Alas! who could charm my pain away?

DICAEOPOLIS. *p*
ἰ - ῆ ἰ - ῆ
Hullo! Hullo!

χαῖ - ρε Λα - μα - χί - πι - ον.
La - machus old boy, good-day.

τί με σὺ κυ-νεῖς;
What a dain-ty kiss!

στυ-γε-ρὸς ἐ - γώ.
What an end is this!

τί με σὺ δάχνεις;
See my fond caress!

τοῖς Χου - σὶ γάρ τις
Pray who made charges

μο-γε-ρὸς ἐ - γώ.
See my dire distress!

τά-λας ἐ - γὼ ξυμ - βο-λῆς βα-ρείας.
A - las! the fierce charge the foemen made!

f *p* *ff* *p*

ξυμ-βο-λὰς ἐ-πράτ-τε-το;
 on the Fest-i-val-parade?

ἰ-ὦ ἰ-ὦ Πατ-ὰν ἰ-ὦ Πατ-
 O god of heal - ing, help me now, on

p Pleasantly
 ἀλλ' οὐ-χὶ νῦν τῇ-με-ρον Πατ-ὠ-νι-α.
 But don't you know to-day is not his Fest-i-val?

ἀν ἰ-ὦ.
 thee I call.

f
 θύ-
 Lend

cresc.
 ρα-ζέ μ' ἐ-ξε-νέγ-κατ' ἐς τοῦ Πιτ-τά-λου
 help-ing hands, my friends, and bear me hur-ry-ing To Pittalus the healer.

ὡς
 Nay,

mf
 τοὺς χρι-τάς με φέ-ρε-τε· ποῦ' σιν ὁ βα-σι-λεύς; ἀ-πό-δο-τέ μοι τὸν
 to the jud-ges car-ry me. Where can I find the king? My prize, O right-eous

ἀσ-χόν.
dealer!

λόγ-χη τις ἐμ - πέ-πη - γέ μοι δι' ὅσ - τέ-ων ὁ - θυρ-τά.
The foe - man's spear has pierc'd my flesh it's pierc'd my bones, oh dear oh!

DICAEOPOLIS. *p*

ὁ - ρᾶ-τε του - το - νί κε - νόν.
Behold my wine-skin's emptied dry, *p*

CHORUS Basses *p*

τή - νελ - λα καλ-λί - νι - χος. *mf*
come sing 'The Conqu'ring He - ro.'

τή - Since

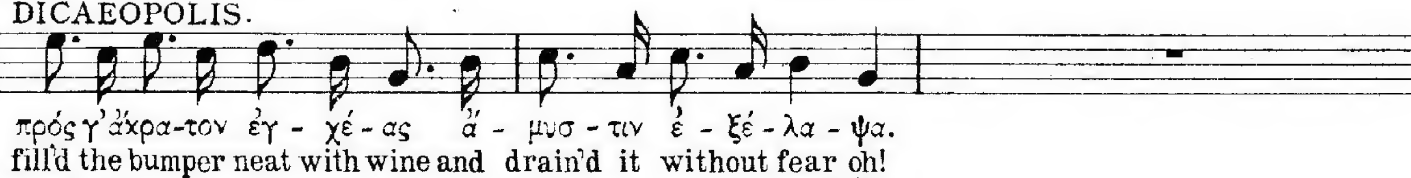
DICAEOPOLIS. *mf*

sempre cresc. poco a poco

καὶ I

νελ-λα δῆτ', εἰ-περ καλεῖς γ', ὦ πρέσ-βυ, καλ - λί - νι - χος.
vic-to-ry is yours, old man, I'll hail you 'Conqu'ring He - ro.'

DICAEOPOLIS.



Tenors

CHORUS

Basses

τή - νελ - λα νυν ὦ γεν-νά-δα.
Then take your prize and go, old man:

τή -
Then

DICAEOPOLIS.

ε -
Come,

χώ - ρει λα-βὼν τὸν ἄσ-κόν.
I'll raise a heart-y cheer oh!

νελ - λά νυν ὦ γεν-νά-δα.
take your prize and go old man:

χώ - ρει λα-βὼν τὸν ἄσ-κόν.
I'll raise a heart-y cheer oh!

gleefully

πεσ - θε νυν ἄ - δον - τες ὦ
fol - low me and lift your voice

τή - νελ - λα χαλ-λί - νι - χος.
and shout 'The Conqu'ring He - ro.'

ἀλλ'
We'll

sempre cresc.
L. 320

cresc.

ἔ - ψό - μεσ - θα σὴν χά - ριν
fol - low then at your re - quest;

τῇ - νελ - λα καλ - λί - νι - χος ᾄ -
The 'Conqu'ring He - ro' sing our best

f

ἀλλ' ἔ - ψό - μεσ - θα σὴν χά - ριν
We'll fol - low then at your request;

τῇ -
The

cresc.

ff

δον - τες, τῇ - νελ - λα καλ - λί - νι - χος ᾄ - δον - τες σὲ καὶ τὸν
For you, The 'Conqu'ring Hero' sing our best For you and for your

νελ - λα καλ - λί - νι - χος — τῇ - νελ - λα καλ - λί - νι - χος ᾄ - δον - τες σὲ καὶ τὸν
'Conqu'ring He - ro' sing our best, The 'Conqu'ring He - ro' sing our best For you and for your

ff

ff

ἄσ - χόν.
wine - skin.

τῇ -
Sing

ff

ἄσ - χόν.
wine - skin.

τῇ -
Sing

f

f

νελ - - - λα the χαλ - - - λή - - - νι - - - χος.
ho, the Conqu' - - - ring He - ro!

cresc. *ff* *Grandioso*

Vivacissimo